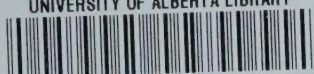


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# University of Alberta

## From the Shelter

by

Megan Jane Hahn

A thesis submitted to the Faculty of Graduate Studies and Research  
in partial fulfillment of the requirements for the degree of

Master's in Fine Arts

in

Drawing and Intermedia

Art and Design

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Spring 2011

Edmonton, Alberta

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## *From the Shelter*

*Under the seal of sun and shade ... I live in great density ... Shelter lures me.*

*I slump down into the thick foliage.* – Rene Menard.

Gardens are places of shelter. They are dynamic places where sunlight alternates with shadow and exploration happens in protected passageways. The everydayness of the garden space blends with the richness of the experiences they provide.

This body of work began in a known, unassuming place: an everyday suburban garden. The photographs taken are moments of captured reality. They are spaces exposed to the eye. The photograph is a moment of instant discovery, an instant that echoes that broader sense of exploration that fills the space.

The drawing on the photographs is an act of inquiry. While the photo itself is a static point in time and space, drawing across it is an act of continual movement. Over time, materials like acrylic, wax, and graphite accumulate in layers, adding a fluid sense of temporality. The active layers blend, settle, and finally coalesce into a sense of stillness more dense than the original captured image.

As the materials accumulate on the image, they explore its embedded knowledge. The layering is an act of ongoing discovery, gradually redefining the pieces into an imagined landscape and transforming the represented real into a dreamscape of impermanence. As the photographic image fades under the accumulation of light and shadow, the original moment of exposure becomes one aspect of a broader sense of temporality.

Drawing brings a passage of time to these landscapes, evoking themes of fragility and impermanence. The materiality of the media used blends into a temporal density layering across the everydayness of the garden. As the layers coalesce into a dreamlike fluidity, the original silhouette remains, keeping the work grounded in representation even as the imagined landscape unfolds.

Megan Hahn





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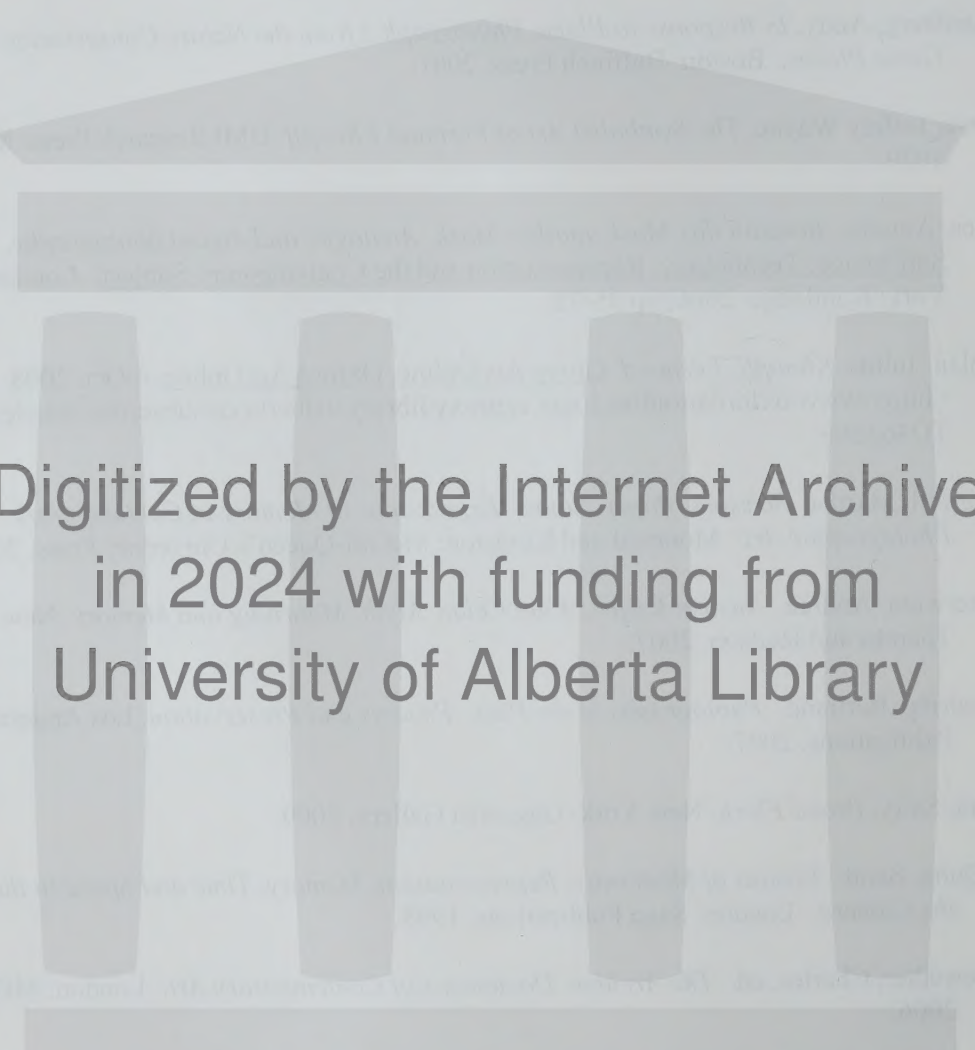
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MEGAN HAHN  
CURRICULEAM VITAE  
100 Tamarack Ave. Sherwood Park. Alberta. T8A 1L3  
Phone: 780 467 7907 or 780 690 5292 Email: mjhahn@ualberta.ca

## EDUCATION

- 2008-2010 University of Alberta. Edmonton, Alberta.  
*MFA in Drawing and Intermedia. Art and Design.*
- 2001-2005 University of Alberta. Edmonton, Alberta.  
*BFA in Art and Design*  
-Majoring in Drawing, Painting and Printmaking.
- 2001 Graduated from Bev Facey High School. Sherwood Park

## AWARDS & SCHOLARSHIPS

- 2009 Alberta Foundation of the Arts Graduate Award  
Melba Sadler Graduate Scholarship in Art and Design
- 2008 Graduate Research Assistantship. University of Alberta. Fine Arts Department of Art and Design.

## SELECT JURIED EXHIBITIONS

- From the Shelter.* MFA Thesis Exhibition. Solo Show. November 9<sup>th</sup> – December 4<sup>th</sup>, 2010. FAB Gallery. University of Alberta. Edmonton, Alberta.
- Archive and Everyday Life.* An Exhibition presented within The Archive and Everyday Life Conference held at McMaster University. May 1-10, 2010. Hamilton Arts Centre. Hamilton Ontario.
- Germinations.* Group MFA MDES show. October 8-31, 2009. FAB Gallery. Edmonton Alberta.
- Goat Silk Artist Group. Participated in the collaborative video project. Edmonton, Alberta. Final production aired on YouTube and Goat Silk Website. 2009.
- Re-Mark(s): a collaborative design project.* Participated in the collaboration of the collective mural project that captivated participants to discover and challenge boundaries. "Wave Exhibition. Blurring Boundaries". Group Show. December 16, 2008-January 17, 2009. FAB Gallery. University of Alberta. (First showing)
- Re-Mark(s): a collaborative design project.* "Wave Exhibition. Blurring Boundaries". Group Show. 2009. School of Design, Ewha Woman's University, Korea. (Second Showing)
- "La Casa della Memoria". February 2006. Spigolo Aperto Gallery. Campo dei Mori, Venice, Italy.
- "Telling Spaces" (in two parts). Senior Print Portfolio Part II: Memory House. Group Show. August 16-27, 2005. FAB Gallery. Edmonton, Alberta.
- "Transmission, Communication through Art." Group Show. May 3-14, 2005. FAB Gallery. Edmonton, Alberta.





## WORK / TEACHING EXPERIENCE

- 2011 *Primary Instructor\_* Drawing 240. University of Alberta. Spring Term  
2011 *Primary Instructor* – Drawing 140. University of Alberta. Winter Term  
2010 *Primary Instructor* – Drawing 240. University of Alberta. Spring Term  
2010 *Primary Instructor* – Drawing 140. University of Alberta. Winter Term  
2009 *Graduate Teaching Assistantship* – Drawing 339 Spring Session.  
2009 *Works Art and Design Festival* Exhibition Volunteer.  
2008-2009 *Graduate Research Assistantship.* Fine Arts Building Gallery, University of Alberta  
2008-2009 *Art Education* - Wes Hosford Elementary School, Sherwood Park.  
Completion of School Mural Project  
2009-2010 *Graduate Student Association Council Representative* in Art and Design  
2009-2011 *Life Drawing Facilitator* for U of A Life Drawing Program.  
2009 *Session Assistant at the UAAC –AAUC 09 Conference.* University of Alberta. October 22-24<sup>th</sup>, 2009.  
2007 *Fine Arts Coordinator for the Opening and Closing Ceremonies in the Western Canada Summer Games* held in Strathcona County.  
2006-2009 *Primary Instructor:* Container Garden Design Classes. Salisbury Greenhouse.  
2001-2009 Salisbury Greenhouse, Sherwood Park, Alberta.  
*Merchandizing Coordinator/ Graphic Designer.*

## PUBLICATIONS

Feature photographer in *Gardening with Colour*. Sproule, Rob. Lone Pine Publishing. Edmonton. Release date March 2011.

*The Archive and Everyday Life*. O'Connor, Mary. Hamilton Artists Inc. Exhibition Essay presented in conjunction with The Archive and Everyday Life Conference. May 1 - 15, 2010.

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*Germinations.* Bertagnolli, Megan. Germinations Essays by MA students in the History of Art and Design, and Visual Culture at the University of Alberta. October, 2009.

## COLLECTIONS

Grant Thornton Chartered Accountants  
Sexual Assault Center in Strathcona County  
University of Alberta, Print Study Center  
Various Private Collections





## DVD IMAGE LIST - MEGAN HAHN

- Image 1      *From the Shelter*, 2010, Mixed media on panelled photograph, 8" x 10".
- Image 2      *From the Shelter*, 2010, Mixed media on panelled photograph, 8" x 10".
- Image 3      *From the Shelter*, 2010, Mixed media on panelled photograph, 8" x 10".
- Image 4      *From the Shelter*, 2010, Mixed media on panelled photograph, 10" x 8".
- Image 5      *From the Shelter*, 2010, Mixed media on panelled photograph, 10" x 8".
- Image 6      *From the Shelter*, 2010, Mixed media on panelled photograph, 10" x 8".
- Image 7      *From the Shelter*, 2010, Mixed media on panelled photograph, 10" x 8".
- Image 8      *From the Shelter*, 2010, Mixed media on panelled photograph, 10" x 8".
- Image 9      Installation Shot *From the Shelter* Thesis Exhibition
- Image 10     Installation Shot *From the Shelter* Thesis Exhibition
- Image 11     *Shielded in my Amour*, 2010, Mixed media on panelled photograph, 70.5" x 47".
- Image 12     *Gazing through my window*, 2010, Mixed media on panelled photograph, 70.5" x 46.75".
- Image 13     *Waiting silently for me*, 2010, Mixed Media on panelled photograph, 62" x 47".
- Image 14     *Under the seal of sun or shade*, 2010, Mixed media on panelled photograph, 70.5" x 47".
- Image 15     *Seeds left while dreaming*, 2010, Mixed media on panelled photograph, 45.75" x 31.75".
- Image 16     *From the Shelter*, 2010, Mixed media on panelled photograph, 46.25" x 62" per panel.
- Image 17     *Silent shroud of snow*, 2010, Mixed media on panelled photograph, 62" x 47".
- Image 18     *Highgate, Swain's Lane*, 2010, Acrylic and graphite on panelled photograph, 24" x 24".
- Image 19     *Highgate, Swain's Lane*, 2010, Acrylic and graphite on panelled photograph, 24" x 24".
- Image 20     *Night*, 2010, Mixed media on panelled photograph, 23" x 23".





- Image 21      *Whisper the sounds*, 2010, Mixed media on panelled photograph, 23" x 23".
- Image 22      Installation Shot *From the Shelter* Thesis Exhibition
- Image 23      Installation Shot *From the Shelter* Thesis Exhibition
- Image 24      Installation Shot *From the Shelter* Thesis Exhibition
- Image 25      Installation Shot *From the Shelter* Thesis Exhibition







*From the Shelter.* Megan Hahn. Mixed media on panelled photograph, 8 x 10", 2010.

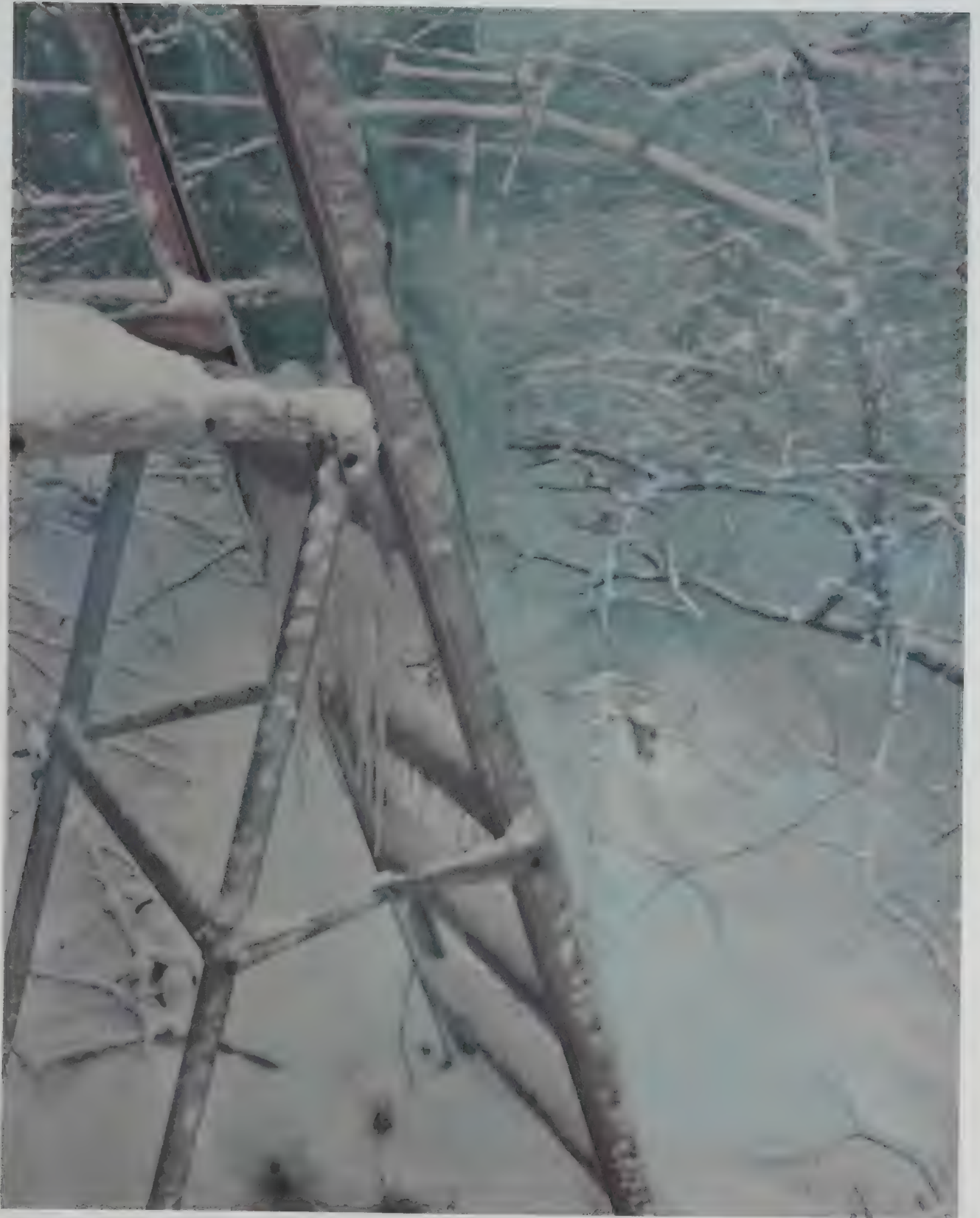






*From the Shelter.* Megan Hahn. Mixed media on panelled photograph, 8 x 10", 2010.

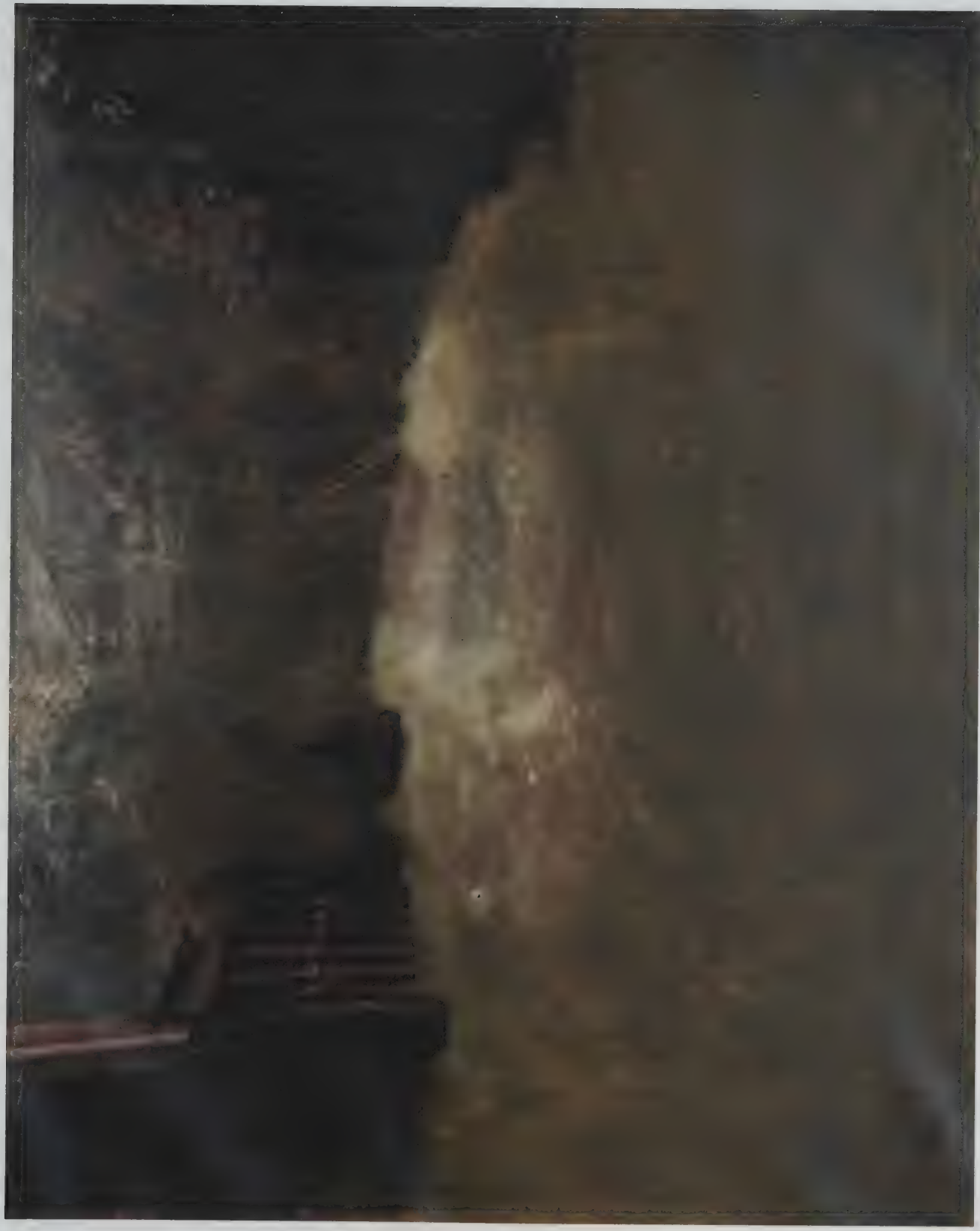




*From the Shelter.* Megan Hahn. Mixed media on panelled photograph, 8 x 10", 2010.







*From the Shelter.* Megan Hahn. Mixed media on panelled photograph. 10 x 8". 2010.







*From the Shelter.* Megan Hahn. Mixed media on panelled photograph. 10 x 8" 2010





*From the Shelter. Megan Hahn. Mixed media on panelled photograph. 10 x 8". 2010.*







*From the Shelter. Megan Hahn. Mixed media on panelled photograph. 10 x 8". 2010.*







*From the Shelter.* Megan Hahn. Mixed media on panelled photograph. 10 x 8". 2010.





Installation shot. *From the Shelter*. Megan Hahn MFA Thesis Exhibition in Drawing & Intermedia. 2010







Installation shot. *From the Shelter*. Megan Hahn MFA Thesis Exhibition. 2010.







*Shielded in my Amour*. Megan Hahn. Mixed media on panelled photograph, 70.5" x 47", 2010.





*Waiting silently for me.* Megan Hahn. Mixed media on panelled photograph, 62" x 47", 2010.







*Under the seal of sun and shade.* Megan Hahn. Mixed media on panelled photograph, 70.5" x 47", 2010.







*Seeds left while dreaming.* Megan Hahn. Mixed media on panelled photograph, 45.75" x 31.75", 2010.





*From the Shelter.* Megan Hahn. Mixed media on panelled photograph, 46.25" x 62" (per panel), 2010.







*Silent shroud of snow.* Megan Hahn. Mixed media on panelled photograph, 62" x 47", 2010.





*Highgate, Swain's Lane.* Megan Hahn. Acrylic and graphite on panelled photograph, 24 x 24", 2010.







*Highgate, Swain's Lane.* Megan Hahn. Acrylic and graphite on panelled photograph, 24 x 24", 2010.





*Night.* Megan Hahn. Mixed media on panelled photograph, 23" x 23", 2010.







*Whisper the sounds.* Megan Hahn. Mixed media on panelled photograph, 23" x 23", 2010.

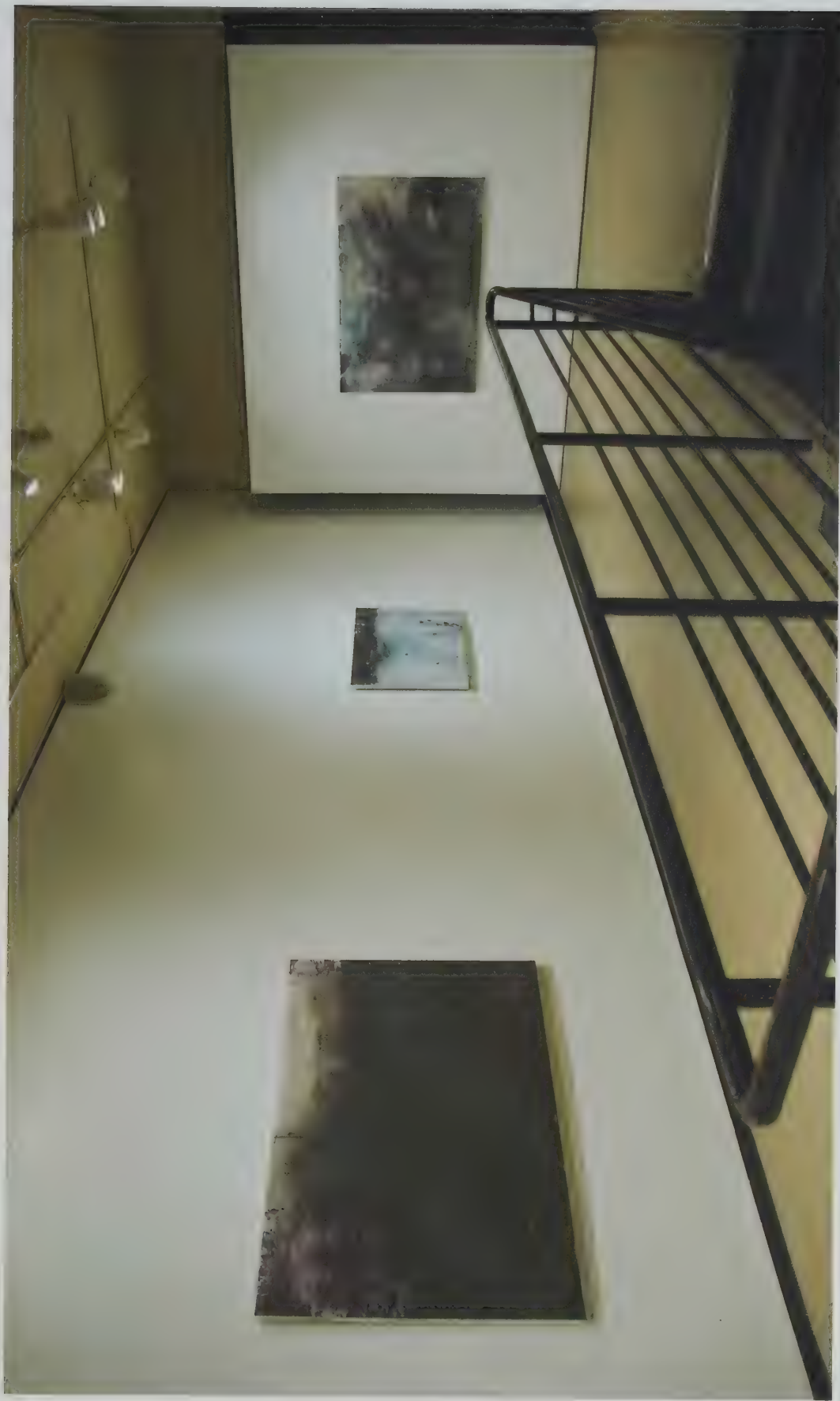




Installation shot. *From the Shelter*. Megan Hahn MFA Thesis Exhibition in Drawing & Intermedia. 2010







Installation shot. *From the Shelter*. Megan Hahn MFA Thesis Exhibition in Drawing & Intermedia. 2010





Installation shot. *From the Shelter*. Megan Hahn MFA Thesis Exhibition in Drawing & Intermedia. 2010







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Megan J. Hahn

Thesis Exhibition

"From the  
Shelter"

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